<table>
<thead>
<tr>
<th>Term 1 WEEK</th>
<th>DATES</th>
<th>TASK / CONTENT</th>
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</table>
| **1**      | 28/1 ~ 1/2 | Introduction to the course
Achieving an ‘S’
Criteria Descriptors for outcomes as per VCAA Study Guide
Focus on importance of preparation for class.
Chapter 1. |
| **2**      | 4/2 ~ 8/2  | **Area of Study 3 – Language analysis.**
What is a media issue?
Chapter 3
Media text types: Print
Chapter 4 |
| **3**      | 11/2 ~ 15/2| The key elements of persuasive language
Chapter 2
Meta-language
Media Text types: Non-print
Chapter 5 |
| **4**      | 18/2 ~ 22/2| Presenting point of view
Chapter 7
Writing language analysis
Chapter 6 |
| **5**      | 25/2 ~ 1/3 | **Practice SAC – Language analysis**
SAC3 - Oral Presentation |
| **6**      | 4/3 ~ 8/3  | **SAC 3 - Language analysis**
**Area of Study 1 – Reading and Responding**
A Christmas Carol
Narrative; unfolding of events
Setting and context
Language and imagery
Chapter 1 – Work book |
| **7**      | 11/3 ~ 15/3| Narratives
Chapter 1 Text book
Plot summary
Characters
Chapter 2 Text book
Character summary |
### Themes

**Chapter 3 Text book**  
Analysing themes and values  
Analysis and interpretation  
Chapter 5 Text book  
Meta-language for analysis

### Muppets Christmas Carol

**Different interpretations**  
Writing the SAC  
Chapter 6

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**END OF TERM 1**

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<tr>
<th>Term 2 WEEK</th>
<th>DATES</th>
<th>TASK / CONTENT</th>
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</table>
| 1           | 15/4 ~ 19/4 | Practice SAC  
SAC 1 – Essay 1000-1500 words                      |
| 2           | 22/4 ~ 26/4 | **Area of Study 2 – Context Who’s reality?**  
Introduction to Context  
Building Word bank  
What is reality?  
5 Schools of thought on reality |
| 3           | 29/4 ~ 3/5  | **Spies**  
Analyse plot  
Characters  
Link to context  
Chapter 7 Workbook |
| 4           | 6/5 ~ 10/5  | Who’s reality  
Characterization  
Setting  
Themes  
Study guide questions |
| 5           | 13/5 ~ 17/5 | Planning and writing a context prompt  
Chapter 8 – Workbook  
Different styles of writing – *Choose a style and write a piece to that style.* |
| 6           | 20/5 ~ 24/5 | Revision  
Practice SAC – Context |
| 7           | 27/5 ~ 31/5 | **SAC 2 Context – 900-1200 words** |
| 8           | 3/6 ~ 7/6   | **Area of Study 1 – Cosi**  
Read though play in Class  
Special features of plays text book p 20 -21 |

Begin next Unit No. 4

| 9           | 10/6 ~ 15/6 | **GAT** |
| 10          | 25/6 ~ 29/6 | **Narrative; unfolding of events**  
Setting and context  
Language and imagery  
Characters and understanding them  
Chapter 3 Workbook |

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**END OF TERM 2**

Unit No. (continues)
### Term 3

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<tr>
<th>WEEK</th>
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<th>TASK / CONTENT</th>
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| 1    | 15/7 ~ 19/7 | Analysis and interpretation of Characters  
Correct vocabulary and meta-language  
Writing about characters  
Identifying and analyzing themes and values |
| 2    | 22/7 ~ 26/7 | Watch ‘Cosi’  
Revision  
Developing text responses |
| 3    | 29/7 ~ 2/8 | Practice SAC – Cosi |
| 4    | 5/8 ~ 9/8 | SAC – Cosi 1000- 1500 words |
| 5    | 12/8 ~ 16/8 | Area of Study 2 – Who’s Reality?  
Watch the movie the Player  
Revisit word bank  
Revisit ‘What is reality?’  
How to study a film text  
Chapter 2 workbook  
Text book p. 22–26 |
| 6    | 29/8 ~ 23/8 | Discussion between context and film  
What was the best part of the movie? Why?  
Practice writing in chosen format |
| 7    | 26/8 ~ 30/8 | Complete study guide questions |
| 8    | 2/9 ~ 6/9 | Practice SAC |
| 9    | 9/9 ~ 13/9 | SAC Preparation |
| 10   | 16/9 ~ 20/9 | SAC 2 – Choose between three prompts for one essay  
Or  
Write three smaller pieces on the three prompts (900 – 1200 words) |

**END OF TERM 3**

### Term 4

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<tr>
<td>1</td>
<td>7/10 ~ 11/10</td>
<td>Revision – Language analysis</td>
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<td>2</td>
<td>14/10~18/10</td>
<td>Revision – Cosi/Christmas Carol</td>
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<tr>
<td>3</td>
<td>21/10~25/10</td>
<td>Revision – Context Who’s reality?</td>
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<td>16/12~20/12</td>
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END OF YEAR