



Sherbrooke Community School VCE UNIT PLANNER, 2013

Teacher: Al Fricker	Study: English Unit 3 and Unit 4
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[Term 1](#) [Term 2](#) [Term 3](#) [Term 4](#) [Dates](#)

Today's Date: Tuesday, February 12, 2013

UNIT No. 3

Term 1 WEEK	DATES	TASK / CONTENT
1	28/1 ~ 1/2	Introduction to the course Achieving an 'S' Criteria Descriptors for outcomes as per VCAA Study Guide Focus on importance of preparation for class. Chapter 1.
2	4/2 ~ 8/2	Area of Study 3 – Language analysis. What is a media issue? Chapter 3 Media text types: Print Chapter 4
3	11/2 ~ 15/2	The key elements of persuasive language Chapter 2 Meta-language Media Text types: Non-print Chapter 5
4	18/2 ~ 22/2	Presenting point of view Chapter 7 Writing language analysis Chapter 6
5	25/2 ~ 1/3	Practice SAC – Language analysis SAC3 - Oral Presentation
6	4/3 ~ 8/3	SAC 3 - Language analysis Area of Study 1 – Reading and Responding A Christmas Carol Narrative; unfolding of events Setting and context Language and imagery Chapter 1 – Work book
7	11/3 ~ 15/3	Narratives Chapter 1 Text book Plot summary Characters Chapter 2 Text book Character summary

8	18/3 ~ 22/3	Themes Chapter 3 Text book Analysing themes and values Analysis and interpretation Chapter 5 Text book Meta-language for analysis
9	25/3 ~ 28/3	Muppets Christmas Carol Different interpretations Writing the SAC Chapter 6

END OF TERM 1

Term 2 WEEK	DATES	TASK / CONTENT
1	15/4 ~ 19/4	Practice SAC SAC 1 – Essay 1000-1500 words
2	22/4 ~ 26/4	Area of Study 2 – Context Who’s reality? Introduction to Context Building Word bank What is reality? 5 Schools of thought on reality
3	29/4 ~ 3/5	Spies Analyse plot Characters Link to context Chapter 7 Workbook
4	6/5 ~ 10/5	Who’s reality Characterization Setting Themes Study guide questions
5	13/5 ~ 17/5	Planning and writing a context prompt Chapter 8 – Workbook Different styles of writing – Choose a style and write a piece to that style.
6	20/5 ~ 24/5	Revision Practice SAC – Context
7	27/5 ~ 31/5	SAC 2 Context – 900-1200 words
8	3/6 ~ 7/6	Area of Study 1 – Cosi Read though play in Class Special features of plays text book p 20 -21

Begin next Unit No. 4

9	10/6 ~ 15/6	GAT
10	25/6 ~ 29/6	Narrative; unfolding of events Setting and context Language and imagery Characters and understanding them Chapter 3 Workbook

END OF TERM 2
Unit No. (continues)

Term 3 WEEK	DATES	TASK / CONTENT
1	15/7 ~ 19/7	Analysis and interpretation of Characters Correct vocabulary and meta-language Writing about characters Identifying and analyzing themes and values
2	22/7 ~ 26/7	Watch 'Cosi' Revision Developing text responses
3	29/7 ~ 2/8	Practice SAC – Cosi
4	5/8 ~ 9/8	SAC – Cosi 1000- 1500 words
5	12/8 ~ 16/8	Area of Study 2 – Who's Reality? Watch the movie the Player Revisit word bank Revisit 'What is reality?' How to study a film text Chapter 2 workbook Text book p. 22- 26
6	29/8 ~ 23/8	Discussion between context and film What was the best part of the movie? Why? Practice writing in chosen format
7	26/8 ~ 30/8	Complete study guide questions
8	2/9 ~ 6/9	Practice SAC
9	9/9 ~ 13/9	SAC Preparation
10	16/9 ~ 20/9	SAC 2 – Choose between three prompts for one essay Or Write three smaller pieces on the three prompts (900 – 1200 words)

END OF TERM 3

Term 4 WEEK	DATES	TASK / CONTENT
1	7/10 ~ 11/10	Revision – Language analysis
2	14/10~18/10	Revision – Cosi/Christmas Carol
3	21/10~25/10	Revision – Context Who's reality?

4	28/10~1/11	M: T: W: T: F:
5	4/11~8/11	M: T: W: T: F:
6	11/11~15/11	M: T: W: T: F:
7	18/11~22/11	M: T: W: T: F:
8	25/11~29/11	M: T: W: T: F:
9	2/12~6/12	M: T: W: T: F:
10	9/12~13/12	M: T: W: T: F:
11	16/12~20/12	M: T: W: T: F:

END OF YEAR