



Sherbrooke Community School VCE UNIT PLANNER, 2013

Teacher: Al Fricker	Study: Subject
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[Term 1](#) [Term 2](#) [Term 3](#) [Term 4](#) [Dates](#)

Today's Date: Tuesday, February 12, 2013

UNIT No.

Term 1 WEEK	DATES	TASK / CONTENT
1	28/1 ~ 1/2	Introduction to the course Achieving an 'S' Criteria descriptors for outcomes as per VCAA study guide Focus on importance of preparation for class Begin area of study 3 – Language Analysis What is persuasive language? Understanding points of view Chapter 12 Workbook Chapter 1 Textbook
2	4/2 ~ 8/2	Key elements of persuasive language Metalanguage and how to use it Chapter 13 workbook Chapter 2 textbook
3	11/2 ~ 15/2	What is an issue? Chapter 3 textbook
4	18/2 ~ 22/2	Media text types Chapter 4 textbook The main techniques used in persuasive writing Ways in which images can persuade What is language analysis?
5	25/2 ~ 1/3	Strategies for effective writing Presenting your point of view Chapter 14 workbook Chapter 7 textbook
6	4/3 ~ 8/3	Practice SAC Oral SAC 1 Oral 3 - 5 minutes
7	11/3 ~ 15/3	Area of Study 1 – Text response – Montana 1948 Narrative; Unfolding events Setting and context Language and imagery Chapter 1 Workbook

8	18/3 ~ 22/3	Chapter 2 Workbook Characters Writing about characters and understanding them Analysis and Interpretation of characters Correct vocabulary and meta-language
9	25/3 ~ 28/3	Chapter 3 Workbook Themes and values Identifying themes and values Analysing themes and values

END OF TERM 1

Term 2 WEEK	DATES	TASK / CONTENT
1	15/4 ~ 19/4	Developing text responses Chapter 6 workbook Practice SAC
2	22/4 ~ 26/4	SAC 1 – Text response essay 1000 – 1200 words
3	29/4 ~ 3/5	Area of Study 2 – Future Worlds Introduction to context Chapter 7 workbook Watch Gattaca
4	6/5 ~ 10/5	Plot summary Characterisation Setting Themes Studying a film Chapter 4 workbook
5	13/5 ~ 17/5	By the waters of Babylon Transmetropolitan Futurist website Futurama
6	20/5 ~ 24/5	How to write a context response Chapter 11 workbook Practice SAC
7	27/5 ~ 31/5	SAC 2 – Context response 900 – 1200 words
8	3/6 ~ 7/6	Exams?

Begin next Unit No.

9	10/6 ~ 15/6	Area of Study 1 – Reading and responding – 12 Angry Men Read the play 12 Angry men in class Chapter 5 workbook
10	25/6 ~ 29/6	Narrative Setting and context Language and imagery Chapter 2 Workbook

**END OF TERM 2
Unit No. (continues)**

Term 3 WEEK	DATES	TASK / CONTENT
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1	15/7 ~ 19/7	Characters and understanding the film Analysis and interpretation of characters Identifying and analysis themes and values Chapter 2 workbook Chapter 3 workbook
2	22/7 ~ 26/7	Watch 12 angry men in class SAC preparation Chapter 6 workbook Practice SAC 900 – 1200 words
3	29/7 ~ 2/8	SAC 1 – 12 Angry Men 900 – 1200 words
4	5/8 ~ 9/8	Area of Study 2 – Who’s Reality? Revisit word bank Matrix – watch movie Complete question sheet and discuss 5 philosophical schools of thought on reality
5	12/8 ~ 16/8	Watch the Truman Show Perspectivism vs. absolutism Complete Truman show questions Chapter 7 Workbook Chapter 8 workbook
6	29/8 ~ 23/8	Examine altered states of consciousness Mental health and impacts on reality SAC preparation Chapter 9 workbook Chapter 11 workbook Practice SAC
7	26/8 ~ 30/8	SAC 2 – Who’s reality? 900 – 1200 words 3 – 5 written pieces
8	2/9 ~ 6/9	Area of Study 3 – Language analysis Other text types Chapter 5 Textbook
9	9/9 ~ 13/9	Writing a language analysis essay Chapter 6 Textbook
10	16/9 ~ 20/9	Overview Chapter 7 textbook Exam preparation Chapter 8 textbook

END OF TERM 3

Term 4 WEEK	DATES	TASK / CONTENT
1	7/10 ~ 11/10	Practice SAC Oral presentation 3 – 5 mins
2	14/10~18/10	SAC Oral presentation 3 – 5 mins
3	21/10~25/10	Revision – Montana 1948 Revision – 12 Angry men

4	28/10~1/11	Revision – Gattaca Revision – Matrix
5	4/11~8/11	Revision – Language analysis Practice written responses
6	11/11~15/11	SWOTVAC?
7	18/11~22/11	Exams?
8	25/11~29/11	M: T: W: T: F:
9	2/12~6/12	M: T: W: T: F:
10	9/12~13/12	M: T: W: T: F:
11	16/12~20/12	M: T: W: T: F:

END OF YEAR